

INDIANA JONES AND THE RUNES OF ENDE

by
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FADE IN:

EXT. TREE-LINE - DAY

A large (Paramount Logo shaped) rock dominates the OPENING SHOT.

OVERLAY TITLES:

OVERLAY: THE MARSHALL ISLANDS & 1940

PULL BACK to reveal INDIANA JONES skirting the tree-line with his pistol drawn. His eyes fixed on *something*.

He stops.

TRACK around Indy to reveal several NAZI SOLDIERS moving through the field in the background.

Indy takes cover, but keeps an eye on the soldiers.

After they leave, Indy moves on.

EXT. BRUSH - DAY

Indy moves quietly through the brush. Aircraft sounds are heard.

He pushes the foliage aside to reveal a small Nazi airfield.

INDY
(smiling)
Bingo!

A branch SNAPS behind Indy. He pauses then SPINS!

A gun is pointed at him before he can reach his own.

LEUTNANT GEFAHR stands over Indy with a Luger pointed at his head.

LEUTNANT GEFAHR
Doctor Jones, I had been warned you
might visit us.

INT. STORAGE BUILDING - DAY

Indy is led down a long hall by HANS, DIETER and LEUTNANT GEFAHR.

HANS
Oh, Dieter. Did you hear the one
about the American General and the
goat?

DIETER
No, tell me.

HANS
Well, they end up naked in a boat!

They laugh.

DIETER
Oh, Hans, you make me laugh so much! I don't know why you're stuck out here on this little island!

HANS
Me either! It is a waste of my talents!

LEUTNANT GEFAHR
Shut up, you two!

Indy is tossed into an empty storage room.

INT. STORAGE ROOM - DAY

Indy BANGS on the wall after the door is closed and locked.

VOICE (O.S.)
Indy?

Indy turns to find his old friend JOCK sitting in the corner. He stands to greet Indy.

INDY
Jock! What are you doing out here?

JOCK
They grabbed me at a small field north of here. Said I was spying!

INDY
Were you?

JOCK
Hell no, Indy! I was just *relocating* weapons from one island to another.

INDY
Arms trader. Nice, Jock.

JOCK
Can you get us out of here?

The door opens again and a young woman, SUSAN ANDERSON is shoved into the storage room by Hans and Dieter. The door slams and locks again.

JOCK
(to woman)
Um... hello.

Indy moves to help her up.

SUSAN
I'm ok.

JOCK
Getting crowded in here.

SUSAN
Damn!

INDY
What's wrong?

SUSAN
Besides the fact that I'm now a
Nazi prisoner? They're going to get
someone else to do my job and get
the runes translated!

JOCK
What runes?

INDY
The Runes of Ende.

SUSAN
(surprised)
Yes, How do you know about...

INDY
That's what I'm here for? You must
be Doctor Anderson.

SUSAN
Yes, Susan Anderson.

JOCK
Hi, I'm Jock. I fly airplanes.

INDY
We need to get out of here!

Indy puts his ear to the door.

INTERCUT INT/EXT OF STORAGE ROOM

HANS
Hey Dieter, pull my finger!

SUSAN
What are they saying?

DIETER
Ok.

There is a FART O.S. followed by laughter.

DIETER
You are so funny, Hans! You should
go to Berlin and tell that one to
Der Fuhrer.

INDY
You boys want to hear a joke?

HANS
Shut up prisoner!

INDY
C'mon, you want to get a good
laugh?

DIETER
Ok, What is it?

Indy moves to the side of the doorway.

INDY
Listen up. The joke is two words.
Adolf... Hitler. What do you think?

DIETER
That's it!

HANS
I think it's time to *question* the
prisoners!

The door FLINGS open and Hans and Dieter rush into the room.

Indy and Jock overpower the two guards and take their
weapons.

JOCK
Now what?

INDY
Take her and go to the landing
strip. Find a plane we can use.

JOCK
What are you going to do?

INDY
I'm going to get the runes and I'll
meet you there.

SUSAN
Oh, no! You don't even know where
they are!

Quick beat.

INDY
Ok, you're with me Toots. Let's go.

JOCK
What's so important about those things.

SUSAN
The runes can summon a demon of unspeakable evil that can be commanded by the possessor!

JOCK
Good if you're a Nazi.

INDY
Bad if you're us!

JOCK
Damn! Be careful!

Indy cocks his MP-40.

INDY
(smiling)
Hey... it's me!

INT. AIRFIELD COMPLEX - DAY

Indy and Susan sneak around the complex past several armed guards.

Leutnant Gefahr comes around a corner. Indy and Susan duck into a side room.

Gefahr rounds a corner then Indy and Susan move back into the hallway.

SUSAN
Follow him.

They move to follow.

INT. AUDITORIUM - DAY

Leutnant Gefahr enters the auditorium and walks down the ramp to the stage where a table is set up with several items on it, including Indy's bag and notebook.

A CIVILIAN is studying the runes before him.

CIVILIAN
Like I told you before. I'm not a translator. I can't read them!
Anderson is the expert on these!

LEUTNANT GEFAHR
She's been lying to us! I knew I
couldn't trust an American woman!
Do your best... or we will kill
you!

The Civilian looks nervously at Gefahr.

LEUTNANT GEFAHR
I'll be right here.

Gefahr sits in a seat behind the table and against the wall.
He begins to doze.

INT. AUDITORIUM DOOR - DAY

Indy and Susan pause at the door to the auditorium.

SUSAN
Let's go in the side door.

INT. AUDITORIUM - LATER

Leutnant Gefahr dozes off in his chair as the Civilian
studies the runes.

Indy quietly sneaks in from stage left.

He moves past Gefahr and stands across from the Civilian.
Indy makes a "shush" motion with his hand as the Civilian
sees him.

Indy scoops up the runes and examines them with a smile for
several beats before placing them in his pouch. Gefahr
appears behind him.

Indy turns in time to see Susan BASH the Nazi from behind.

INDY
Thanks.

SUSAN
No problem. What about this guy?

The Civilian FAINTS WITH A THUD.

Yelling in German is heard O.S.

INDY
Let's get to the airfield!

EXT. AIRFIELD - DAY

Indy and Susan appear behind Jock next to an aircraft
hangar. The hangar door is slightly open.

A Luftwaffe pilot is pre-flighting his two-seat fighter near the hangar.

INDY
What do you think?

JOCK
That's our bird.

SUSAN
Are we all going to fit?

JOCK
(to Indy)
She'll have to sit on your lap.

INDY
We'll fit. Let's go

EXT. TARMAC - DAY

The trio inches closer to the airplane. Indy sneaks up behind the pilot and K.O.'s him from behind with a pair of chocks!

INDY
Get her started, Jock!

Jock and Susan hop onto the wing and climb into the airplane.

As Indy moves around airplane he sees a mechanic appear in the doorway of the hangar.

INDY
I'll be right back.

JOCK
Where are you going?

The mechanic is cracking his knuckles and grinning. Moments later, another mechanic exits the same door.

Indy halts. Pauses for a beat then continues.

INDY
(to self)
I can do two.

The airplane's engine GROWLS to life.

JOCK
Indy, Come on!

Leutnant Gefahr exits the hangar with Indy's whip in hand and Webley revolver tucked in his belt.

LEUTNANT GEFAHR
Doctor Jones, leaving so soon?

Indy pauses again.

INDY
(to self)
Son of a...

JOCK
Indy!

INDY
Get going! I'll catch up!

Jock begins to slowly taxi out.

SUSAN
Why are you leaving?!

JOCK
Lady, trust me. He has a plan!

The pilot regains consciousness and jumps onto the wing and fights with Jock.

Susan works to unhook her straps as Indy lunges at the trio of Nazi's in front of the hangar.

EXT. HANGAR - DAY

Indy does his best battling the mechanics, but is drop to his knees, as Gefahr watches.

After several moments.

LEUTNANT GEFAHR
Ok, That's enough. Hold him!

The mechanics hold each of Indy's arms as Gefahr fiddles with the whip.

LEUTNANT GEFAHR
Let's see how good I am with one of these.

The mechanics look nervously at each other as Gefahr BACKSWINGS.

Indy PULLS the mechanic on his RIGHT into the whip's path as the other mechanic jumps back.

Indy then rushes Gefahr and knocks him over with a solid PUNCH!

INDY
Let me show you!

Indy grabs his whip and begins whirling it around and cracking the mechanics. They run away!

EXT. TAXIWAY - DAY

Susan and Jock finally overpower the pilot on their wing who falls into a deep ravine.

 JOCK
 (to self)
 C'mon Indy!

EXT. HANGAR - DAY

Gefahr pulls Indy's Webley pistol on him!

 LEUTNANT GEFAHR
 Don't move Doctor Jones!

Indy WHIPS the pistol out of his hand!

Gefahr stands cordially defiant.

 LEUTNANT GEFAHR
 Good work, Doctor Jones. Perhaps we
 shall meet again.

Gefahr extends his hand for a handshake.

Indy moves closer.

 INDY
 I was told this is how you say
 goodbye in Germany.

Indy PUNCHES him hard!

After recovering his revolver, he then turns and begins running to the airplane on the taxiway.

From beside the hangar, several armed Nazi's begin chasing and shooting at Indy!

Gefahr yells at them in German.

Under a hail of gunfire, Indy climbs onto the wing. He pauses to fire a few rounds at their pursuers before getting into the rear seat with Susan.

 INDY
 Hit it, Jock!

 JOCK
 (smiling)
 Just like old times!

Jock guns the engine and they roll out for takeoff!

EXT. RUNWAY - DAY

Gefahr and several winded Nazi's reach the runway in time to see Indy's plane climbing into the sky.

FADE OUT.

END CREDITS